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HISTORY | SALES | FACILITIES | PREPRESS | PRODUCTION | QUALITY





 Giannis P. Tsoukaridis created a small printing house " in Smyrna that later was transferred to Athens



1947

 The Company was destroyed (civil war) and Peter
 Tsoukaridis started it from scratch



1973-1999

•Continuous growth behind new investments and acquisitions



2000

•Listing in the Athens Stock Exchange

For more than a century we offer our services in the carton packaging industry



2006

• Factory consolidation in 15,000sqm buildings in Kifissia Athens



2014

•Entrance in the pharma Outserts business



PAPERPACK*







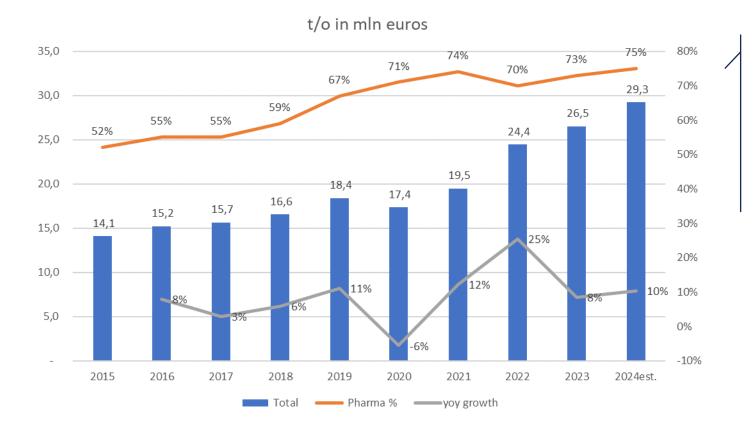
•Acquisition of Paperpack S.A. from CEE Equity Fund



2024

•New production facility in 2,400sqm (pharma leaflets)





The pursue of service <u>excellence</u> with a <u>customer-centric</u> mentality, drives our everyday efforts to surpass <u>procurement</u> expectations of our <u>pharma</u> partners



Pharma focus

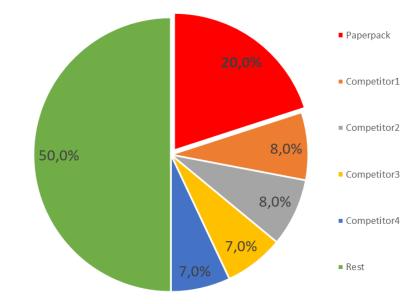


Customer-centric mentality



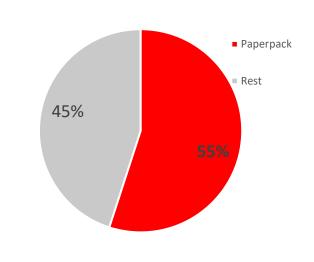
Market shares





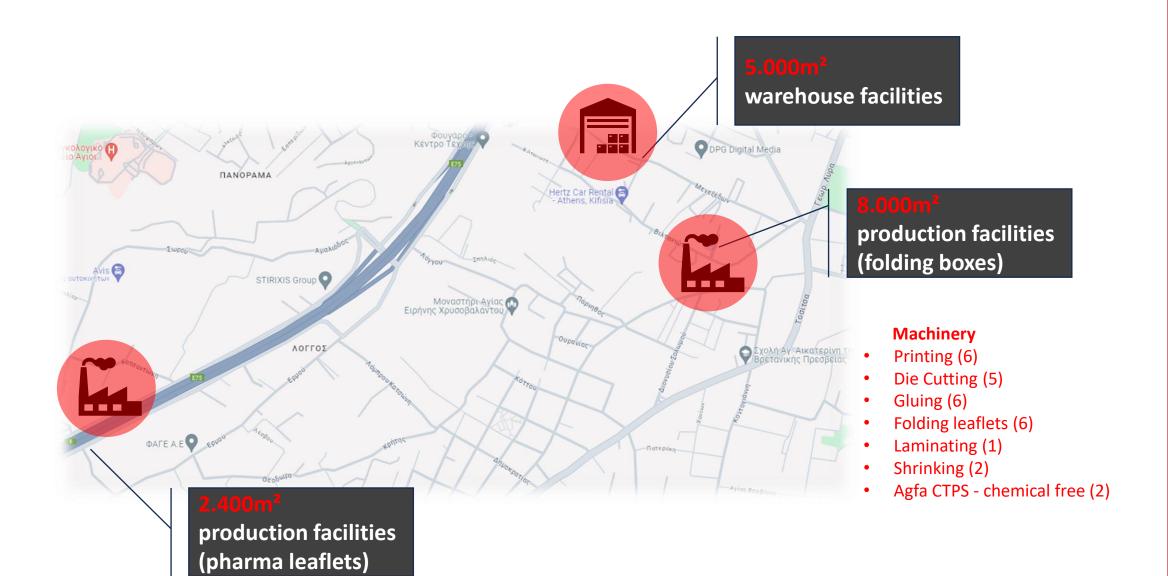
Secondary Packaging, Greek Market



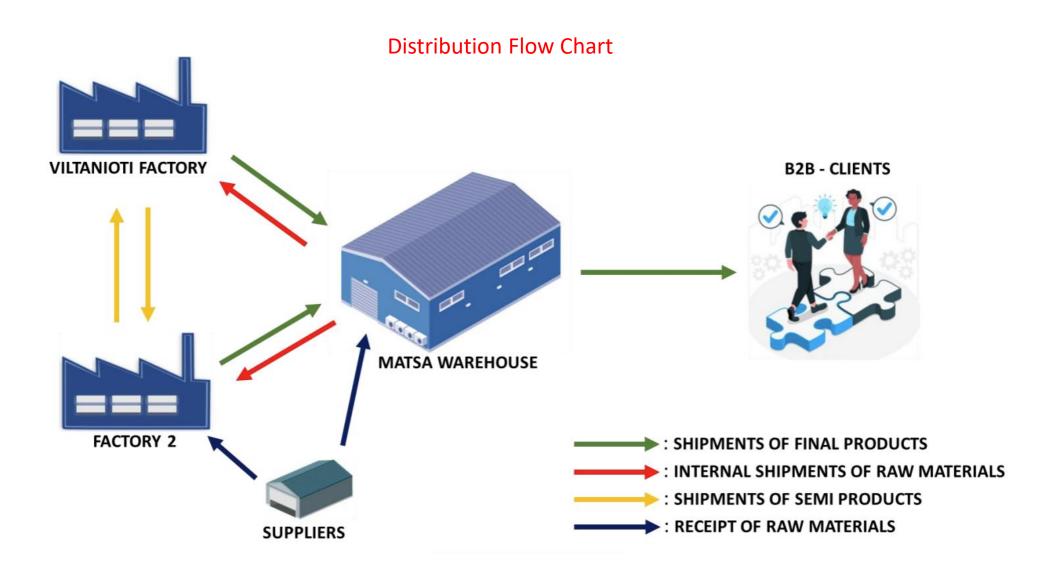


Secondary Packaging, Pharma only











2022-2024 investments → €6 m (4.5m within 2024)

- 1. Folding boxes Printing machine
- 2. Pharma Leaflets Printing machine
- 3. 2 x Folding boxes Die Cutting machine
- 4. Pharma leaflets folding machine
- 5. Folding boxes Gluing machine
- 6. Folding boxes Packing Automation
- 7. Microsoft Business Central ERP

Benefits

- 1. Increase Capacity
- 2. Efficient Operation
- 3. Waste Reduction
- 4. Improved Quality
- 5. Lower Energy Consumption

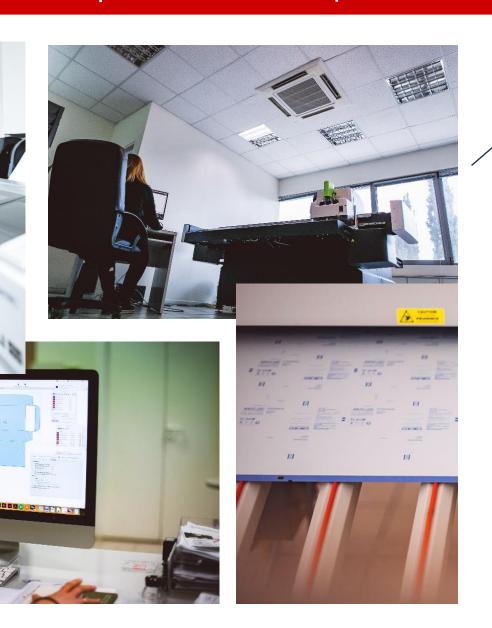












Prepress & Industrial Design: one of the most important production stages, connecting the visual approach of packaging to the final product & determining the technical specifications

- Packaging Design Esko Artios Cad, structural design for packaging & displays, product development, 3D virtual prototyping and manufacturing operations.
- Cutting Table Esko Kongsberg X 20 & Zund L-2500 cutting applications for digital finishing
- Artwork Preflight Adobe Illustrator/Photoshop with Esko data exchange for preflight the incoming file
- Packaging preproduction editor Esko Art pro, tools for prepress packaging, for preflight, separation, CAD/graphics alignments, trapping, distortion, screening, barcodes, ...
- **3D Presentation** Esko Studio Designer Plug-in, for artwork 3D simulation
- Digital Proof GMG Proof, GMG open color on Epson SC P-5000, with in line spectro proofer, for printing digital proofs with color certification
- Imposition Esko Artpro Power Stepper for artwork imposition
- Workflow rip Agfa Apogee workflow rip for screening, rasterise the layout, preflight and export to plate
- Ctp Agfa Avalon N8-20 & N8-24, for plates production



Printing dpt.



Die Cutting dpt.



- With the advantage of using state-of-the-art machines
- Continuous connection to Paperpack's MIS system
- Highly trained crews
- Expanded inter-company training programs
- Investments' mentality



Folding & Gluing dpt.



Folding Leaflets dpt.



YoY production output (mln pcs)





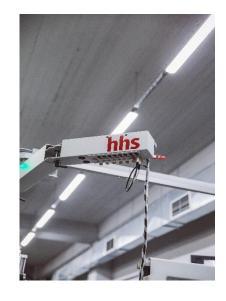


HISTORY SALES FACILITIES PREPRESS PRODUCTION QUALITY









Quality Control: It is the cornerstone of every process with a strong presence in our entire production and non-production flow, ensuring continuously the integrity of our products & services.

- Accu Check & Accu Braille: New BoBst folding gluing machine with 2 additional in line stations. Accu Check is 100% automatic printing QC. Accu Braille is the implementation of Braille in the folding gluing production phase with 100% automatic braille QC.
- Heat sealing tester: instrument that simulates the heat-sealing conditions of any production line and checks the weld ability of the blistered carton with the PVC/PP/PET. Used for QC and R&D
- Crease recovery tester: instrument that measures the recovery (to its initial position) tension that a crease shows when folded to 90o. Also measures the stiffness of a carton (taber 15o). Used for QC and R&D
- **Friction tester**: instrument that measures the static and kinetic friction factor between any two printed surfaces. Used for QC and R&D
- **Rub tester**: instrument that submit any printed surface to patterned friction and checks the durability of the print under rub. Used for QC and R&D
- DotScan: instrument that measures the braille height and text. Used for QC and R&D
- Color booth: instrument with certified light proper for color visual evaluation. Used for QC and R&D
- Analytical weight balance: instrument that measures carton GSM, ink/varnish density etc
- Analytical thickness meter: instrument to measure carton thickness, Braille height etc
- Compression tester: measures the maximum force needed to compress a box.
 Used for QC and R&D
- Spectrophotometer: instrument that measures the color values, density, color/pantone matching, whiten@arton Packaging Industry









certificates





People & Organization

